# SC-2115CMP
# SC-2115CMB

## FEATURES

- ✓ **Cost effective system for medium size theatre**
- ✓ **2-Way passive or bi-amplified versions**
- ✓ **1x 15" woofer with 1.4" diaphragm compression driver**
- ✓ **Optimum coverage areas**

Designed for medium cinema requirements, the **SC-2115CMP** (passive) and **SC-2115CMB** (bi-amplified) deliver powerful, smooth and accurate reproduction of cinema soundtracks.
The passive crossover developed provides clear and articulate dialog with uniform acoustic power output.

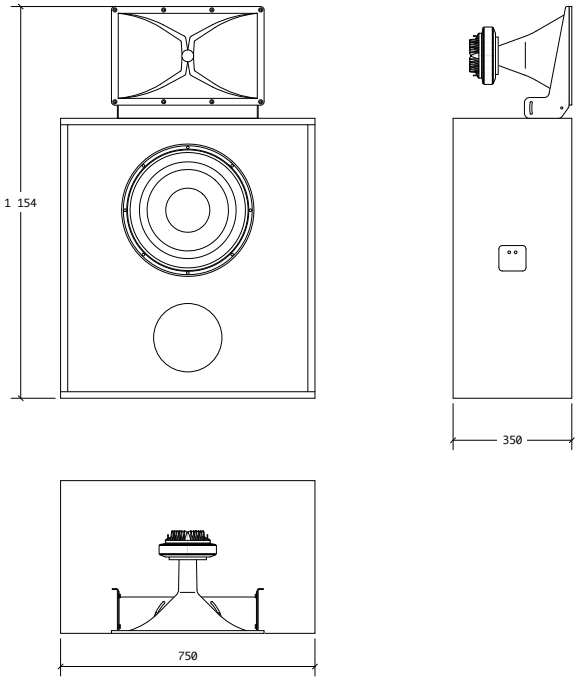
As members of the Classic series, those cost effective solutions offer reliability, quality and easy installation.

## SPECIFICATIONS

| | SC-2115CMP | SC-2115CMB |
|---|---|---|
| HARDWARE | | |
| Frequency range (-10dB)[1] | 33 Hz - 18 kHz | |
| Continuous AES Power[2] | 350 W | LF 350 W<br>HF 100 W |
| Continuous Program Power[3] | 500 W | LF 500 W<br>HF 200 W |
| Sensitivity (1w/1m)[4] | 98 dB SPL | LF 98 dB<br>HF 109 dB |
| Rated Maximum SPL (1m) | 121 dB | LF 123 dB<br>HF 129 dB |
| Crossover frequency | 800 Hz | 800 Hz 24dB/oct. |
| Rated impedance | 8 Ω | LF 8 Ω<br>HF 8 Ω |
| Horiz. Coverage Angle (-6dB) | 90° | |
| Vert. Coverage Angle (-6dB) | 40° | |
| ENCLOSURE DETAILS | | |
| Dimensions (HxWxD) | 1154 mm x 750 mm x 350 mm | |
| Net Weight | 39 kg | |

[1]Free field, -10dB from on-axis sensitivity
[2]AES continuous pink noise, 2 hours duration.
[3]Continuous program power is defined as 3 dB greater than AES continuous pink noise and is a conservative expression of the transducer's ability to handle normal music program material.
[4]Average measured free field , 2.83V, 1m

TECHNICAL DRAWING

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